

62.71



LIBRARY  
RECEIVED  
★ SEP 27 1957 ★  
U. S. Department of Agriculture

# DAY LILIES

**1954**

MARY  
GUENTHER



*Schreiner's*  
**GARDENS**

RTE. 2 — BOX 327 • SALEM, OREGON



## *A Few Notes on* **CULTURE**

Perhaps it is not necessary to mention that Daylilies are extremely easy to grow. You may already know it. They are one of the most rugged of plants and may be planted in Spring or Fall with equal success. Some sections prefer one season, others another. Do plant them early enough in Fall so they have a chance to root and become anchored for Winter. And give them a bit of protection for Winter the first Fall.

The actual planting of the division is relatively simple. Plant the crowns one inch below the surface. You can tell where the "bleach" shows, where the root joins the foliage. Give them a spot where the drainage is good. They will even grow in wet soil so long as it is drained. Any good garden soil is good. Daylilies will grow in sandy soil or clay but they relish a nice loam for their happiest location.

A cup of bonemeal combined with a shovel of rotted manure or compost mixed in the soil before planting is good fertilizer. Top dress your beds each Spring, early, just as growth begins, with a 50-50 combination of steamed bonemeal and superphosphate. Also late each Fall a top dressing of rotted compost will help keep up the humus content of your soil.

Daylilies like lots of moisture when they are blooming and will bloom better and make nicer clumps if given water when it is dry. However, they have remarkable "Camel like" qualities to live through dry, hot periods when most other perennials dry up. They are extremely drought resistant and will grow well without watering but will repay you for any care with extra dividends in bloom and luxuriant growth.



KANAPAHA

BAGETTE

VESPERS  
KNIGHTHOOD

FLAMBOYANT

## *Why Daylilies?*

*They are the perfect answers to July and August blind spots in the garden when the Spring perennials are finished. Fitting admirably into a variety of situations their bloom season from May 15th to*

*September make them ideal for the border, along the garage, wall or hedge. In fact, they are one of the most adaptable perennials you can grow. They can be planted any time from early Spring until October. The best time is when planting interferes least with their growth—either in early Spring or late in August and early September after they have finished blooming.*



MABEL FULLER

### TEXAS

I wish to thank you for the well packed Daylilies I recently received from you.  
Your plants are the best packed in the nation. Thank you for the extra plant.  
Daylilies are my favorite flower.

Mrs. J. B. C.

# DAYLILIES . . .

### KEY TO SYMBOLS

E, M, L—Date of bloom, Early, Midseason, Late.  
Numerals behind season of bloom indicate height of stem.  
Ev.—Evergreen varieties.

**ALADDIN** (Stout) EM. 36". .75

Colorful golden yellow with garnet brown eye zone. A prolific blooming kind with reblooming tendencies.

**ALLEGRO** (Kraus) EM. 34". 3.00

If you wish to extend your bloom season select both earlier and later blooming varieties. There is no finer early flowering yellow than the perfectly poised, well formed blooms of **Allegro**.

**ANITRA** (Shull) L. 38". 3.00

One of the most effective cool light yellows; full formed, lemon yellow ranking with the nicest; moderate fragrance.

**APRICOT QUEEN** (Sass) L. 38". 2.00

A peachy apricot with large flowers, unusual in the late blooming kinds. One of the best of the late varieties.

**ARLINE** (House) M. 36". 3.00

A much branched, prolific blooming orange. Long blooming, a very fine creation. See it illustrated, page 5.

**ATHLONE** (Russell) ML. 36". Ev. 2.00

Outstanding, broad petaled, 6 inch bicolor of soft buff and rosy chestnut. Elegant form and substance with petals that twist and curl.

**AUGUST ORANGE** (Stout) L. 36". 1.00

Invaluable for its late blooming period. A recent development of rich orange flowers, many clusters, with an astounding number of blooms.

**AUGUST PIONEER** (Stout) L. 36". .75

Miniature flowers of chrome orange lightly tinted red. A profuse bloomer and a most desirable variety.

**AUTUMN RED** (Nesmith) ML. 32". .75

An open, velvety red with a striking star of yellow in the center of each bloom. Long season, ideal foreground variety.

**BAGETTE** (Russell) EM. 33". 2.00

An exquisite, wide petaled pastel bicolor of pale lemon yellow with old rose shaded petals. A profuse bloomer, see it illustrated on page 3.

**BALLET DANCER** (Nesmith) M. 36". 2.00

Appealing, dainty, smooth soft buff to grenadine pink. Lustrous, full formed flowers which give pink effect in the garden.

# Cinderellas of the Garden

## **BANDANA** (Nesmith) M. 38".

**3.00**

The bright and vividly combined, yet contrasting, shades of rich red and rich orange give this colorful flower marked individuality.

## **BERTRAND FARR** (Stout) M. 34".

**1.00**

Large, broad petaled, glowing, rosy peach. An attractive, fresh colored variety with heavy substanced blooms.

## **BESS VESTAL** (House) EM. 36".

**3.00**

The largest, broad petaled bright red with unbelievably wide petals and flowers that measure up to 6 inches across. It also has reblooming tendency.

## **BLACK CHERRY** (Douglas) M. 36".

**1.50**

Gracefully formed rich black-red with a blackish luster emphasizing the unusual rich tones. One of the deeper shades.

## **BLACK FALCON** (Nesmith) M. 38".

**2.00**

A very large, dusky mahogany quite difficult to describe. Unusual and odd; much sought after by hybridizers.

## **BLACK JEWEL** (Vestal) ML. 38".

**3.00**

One of the darkest Daylilies. A silky dark maroon-red with a silky high-light that emphasizes its unique depth.

## **BLACK LEOPARD** (Kraus) M. 37".

**7.50**

Glossy, gleaming silken black-red. For one searching for a very deep colored variety this rich beauty with its gleaming finish, that shines like a glossy piece of fur, will be one of the most coveted varieties you grow.

## **BLACK PRINCE** (Russell) ML. 38".

**1.00**

Imagine deep red maroon with broadly formed petals of a uniform shading and you visualize this impressive and handsome Daylily. Wide petals and sepals.

## **BOLD BEAUTY** (Hill) ML. 38".

**2.50**

Selected as one of the finest and largest red toned blends. Blooms over a long season with new stems appearing until frost.

## **BOLD COURTIER** (Nesmith) EM. 35".

**1.00**

Without question this is one of the finest Daylilies. A stunning bicolor of pompeian rose and soft yellow, wide petals and excellent carriage.

## **BRIGHT** (Hill) L. 36".

**7.50**

A rose shade that is too red to be classed as rose and too rose to be classed as pink. A bright, deep rose to light red of good form.

## **BRILLIANT GLOW** (Schreiner) ML. 34".

**2.50**

The only TETRAPLOID Daylily developed by the use of the drug Colchicine. Petals are of twice the ordinary substance, a Magnolia-like finish. A rich orange, it bears great promise as a breeder.



ARLINE



EVELYN CLAAR

COMING . . . Daylily fanciers will be pleased to know that we anticipate being able to offer Mr. J. W. House's new variety GREEN GODDESS in 1955. Fanciers privileged to see this variety have been lavish in its praise.

PINK  
and ROSE OFFER



6 Kinds for . . . \$11.00

HELEN FISCHER  
FAIRY JEWELS  
KANAPAHA  
MME. RECAMIER  
HEATHER ROSE

RED SHADES

6 Kinds, your choice . . . \$6.00

Select 2 from each Group

**Group 1**

BLACK CHERRY  
MOROCCO RED  
RUBY SUPREME

**Group 2**

ERIC JUNIOR  
REDROCK CANYON  
RED BIRD

**Group 3**

LOCHINVAR  
ROYAL RUBY  
WOODROSE

**BROWNEYED SUSAN** (Eleanor Hill) E. 34". **1.00**

Personable golden yellow with a precise marking of rich brown in the center of each flower, Daisy-like.

**CABALLERO** (Stout) M. 36". Ev. **1.00**

For a gay note this clean cut, bright bicolor with vermillion petals and alternating yellow sepals is tops. Worthy of space in every garden.

**CANARI** (Nesmith) M. 36". Ev. **1.50**

Fresh as morning dew is this cool, open flowered, satiny canary yellow. Most effective against green shrubbery. Give it light shade.

**CANYON PURPLE** (Nesmith) M. 38". **7.50**

One of the finest progressions toward a bluish Daylily. It is a dark red variety with an overlay or sheen or plum or prune purple that is highly individual. Very nice broad formed flowers.

**CAPISTRANO** (Milliken) EM. 36". Ev. **1.50**

This large, very bright yellow has a charming reflexed, wavy characteristic to the flowers which makes it airy and ruffled in appearance.

**CATHEDRAL TOWERS** (Milliken) M. 34". Ev. **3.00**

A striking buff boldly marked red on the center of each petal. See illustration of this standout variety on page 23. This one always sells out early.

**CELLINI** (Wheeler) M. 33". **6.00**

A variety particularly in the limelight in the East and South. A further advancement in overlapping petal width. Near Camellia-like florets of rich, pure, soft canary yellow.

**CERISE** (Wheeler) M. 36". Ev. **3.00**

Combining warmth of coloring in an unusual way, this rosy crimson with tones of scarlet and coral attracts one.

**CHLOE** (Nesmith) M. 34". **1.50**

A very different and beautiful Daylily with broad petals and lovely color of deep burnt orange flecked, brushed and peppered golden sepia.

**COLONIAL DAME** (Milliken) EM. 34". **3.50**

A large light apricot with wide open flowers. The ruffling of this flower is outstanding and charming.

**COMET** (Russell) M. 38". **1.00**

Alternate petals of light rose salmon and soft yellow, a 6-inch bicolor. See it pictured on page 12.

**COPPER COLONEL** (Sass) M. 40". **2.00**

We think this is the finest copper colored variety. It is outstanding in form, size, carriage and habit.

## NORTH CAROLINA

The Iris and Daylily plants recently received from you are the finest I have yet had from any source. They seem to be bursting with vitality. On the same day I received my order from you I also received an order from another firm. The comparison was startling. I had no idea your product could be so superior in appearance.  
J. B. H.

## LOUISIANA

I want to thank you for the wonderful strong Daylily plants you sent me. And thanks a million for the precious gifts you sent also.  
Mrs. L. M.

## FLAMBEAU





MARGUERITE FULLER

### *Plant in Spring or Fall*

**FIRST YEAR RESULTS**—First year's bloom will not be up to par in flower size, color, height and branching. Need two years to show what they can do.

**DEPTH TO PLANT**—Place crown  $1\frac{1}{2}$  inches deep at bleach line on foliage.

**PERMANENCY**—The Daylily is one of the most permanent plants. Leave clumps for 10 to 12 years in same location.

## De LUXE OFFER

10 KINDS, YOUR CHOICE . . . . . \$10.00

Select 3 varieties from \$1.00 Group

Select 3 varieties from \$1.50 Group

Select 3 varieties from \$2.00 Group

Select 1 variety from \$3.00 Group

#### \$1.00 Group

BLACK PRINCE  
BOLD COURTIER  
BROWNEYED SUSAN  
HONEY REDHEAD  
MRS. HUGH JOHNSON  
PINK CHARM  
ROYALTY  
WAR PATH

#### \$2.00 Group

BRILLIANT GLOW  
BAGETTE  
BLACK FALCON  
J. S. GAYNER  
LADY BALTIMORE  
LOCHINVAR  
PAINTED LADY  
ROYAL RUBY

#### \$1.50 Group

GOLIATH  
GRANDIFLORA  
JOANNA HUTCHINS  
PETRA  
SALADIN  
PIQUANTE  
RUBY SUPREME  
SWEETBRIAR

#### \$3.00 Group

ALLEGRO  
ARLINE  
BLACK JEWEL  
FAIRY JEWELS  
FAR NORTH  
MABEL FULLER  
SALLY O'NEALL  
WINDSOR TAN

## *Lengthening Your Blooming Season*

by selecting various bloom dates so when some kinds are through blooming others are just beginning. You can then have bloom from late June through August and into early September. Three of our favorites in the early varieties are Allegro, Bold Courtier and Judge Orr. Then lengthen it at the end by choosing a few like Apricot Dream, August Orange, Bold Beauty, Susan Treadwell and other very late bloomers.

### NOVELTY

### Collection

**5 Kinds, your choice, \$18.00**

Select number from brackets as designated.

Select 2	CORNELL NARANJA KNIGHTHOOD MING STARS OVER DALLAS TAMARA
Select 1	CELLINI GARNET ROBE ONEITA POTENTATE GRETCHEN SUSAN TREADWELL
Select 2	BLACK LEOPARD MAID MARIAN PINK BOWKNOT PRIMA DONNA



GARNET ROBE  
KILLARNEY LASS  
MIDNIGHT

# Planting Combinations

The Daylily combines exceedingly well with other perennial plants. Some of the earlier varieties make most effective garden pictures when planted with Regal Lilies, the blue, white, as well as pink Platycodon, Thalictrums. And when the right cultural spot is found, Japanese Iris combine very nicely. Other plants that have proved effective include blue Althea, Heliopsis, Gaillardia, dwarf double Babysbreath. Then, of course, the rising spires of the stately Delphinium, as well as Lythrum and feathery Astilbe work exceedingly well. One of the very finest to combine is the Perennial Phlox.

**CORAL BELLS** (Kraus) L. 44". 1.50

A prolific, late blooming, multiflora coral with an interesting eye zone of deeper coral shade.

**CORNELL** (Wheeler) M. 36". 4.00

Deep crimson red petals and dusted yellow sepals. A rich contrast, recurved and frilled blooms.

**CREAM FRILLS** (Hill) ML. 36". 2.00

Rich, pure tone of cream yellow. Fine form and style, nicely branched and a prolific blooming variety.

**CRIMSON CLOVER** (Nesmith) M. 42". 2.00

A medium sized rose red. A very prolific bloomer and an attractive fresh color.

**DAWN PLAY** (Nesmith) M. 38". 1.50

Flowers open wide. Velvety deep rose with a salmon red cast and illumined golden heart; rebloomer. See page 12 for picture.

**DELICACY** (Kraus) L. 38". 1.50

One of the multiflora hybrids, the valuable late blooming species. This one is a peach colored development with abundant flowers borne on upright scapes.

**DISPLAY** (Hall) M. 38".

Without fear of contradiction we can say that DISPLAY and MABEL FULLER represent two of the most striking, pure red Daylilies developed. DISPLAY is a medium sized, intense, pure red that is a treat and a delight. The depth and purity of coloring are amazing.

**DOESKIN** (Nesmith) ML. 38".

Broad, full-petaled flowers of lightest yellow. The broad petals have exceptional finish and structure. Very worthwhile.

**DOMINION** (Stout) EM. 38".

Another reblooming kind, bold, extra large rounded red-brown with deeper eye zone. A rich shade that is especially liked, a repeat bloomer.

**DOROTHEA** (Lester) EM. 36".

A large, light pastel bicolor. Petals of yellow background are brushed lilac with heliotrope eye zone.

**DRESDEN DOLL** (Nesmith) M. 38".

One of the several interesting new buffy pinks. A soft cream background flushed salmon buff, crisp form, well branched. One of the extra select varieties of this coloring.

**DR. STOUT** (Traub) M. 36". Ev.

A brilliant sunburst of coloring. Ground color deep orange with a sprightly red dusting of burnished red.

**EARLIANNA** (Betscher) E. 36".

From the hand of one of America's pioneer Daylily hybridizers, this fine, early blooming golden orange rates tops.

**ERIC JUNIOR** (Kraus) M. 29".

A perfect miniature for the front of the border. Bright, jewel-like blooms of a pleasing red. Prolific and individual.

**EVELYN CLAAR** (Kraus) EM. 33".

The illustration on page 6 gives a good idea of the color of a freshly opened flower of this fine pink. As the flower gets older a cooler orchid pink dusting seems to shine like fresh dew. We are trying a number of the newest, most costly, pinks and in our opinion this variety rates with the best regardless of price or advertising. Ideal height, a real jewel. Our stock is limited and we do not expect it will last the season.

**FAIRY JEWELS** (Nesmith) ML. 38".

Probably the tallest, best branched pink; medium sized flowers of deep shrimp pink. Strong growing and one of the last to bloom.

**FAR NORTH** (Nesmith) ML. 36".

A late blooming, soft yellow of regal bearing. One of the most overlooked items in our list, valuable both for color and season. Just the item for a cool, refreshing spot of yellow in your border planting.

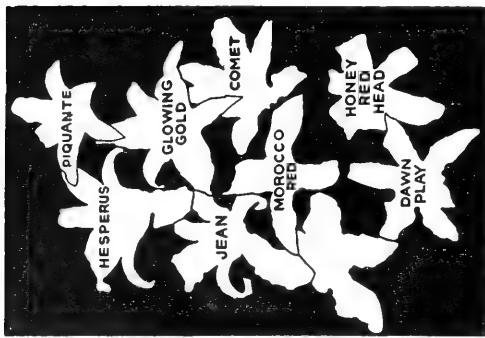
<b>FELICE</b> (Kraus) M. 36".	<b>3.00</b>
Lily formed, non-fading light yellow of splendid quality. Dr. Kraus is renowned for his high standards of excellence, and the perfection of flower habits and garden habits in this yellow is instantly recognized. A superior item.	
<b>FELICITY</b> (Nesmith) M. 34".	<b>2.50</b>
Each flowering stem has over 40 flowers to lengthen the bloom season and each flower is a jewel of ruffly yellow.	
<b>FIRE-OPAL</b> (Nesmith) L. 38".	<b>2.00</b>
Zinc orange flowers that are as bright as the most brilliant orange sun; handsome recurved florets.	
<b>FLAMBEAU</b> (Kraus) ML. 36".	<b>3.00</b>
This is one of Dr. Kraus's famous reds and it is a standout. In fact, a few of the new reds like this bright flame red will change the entire complexion of your garden. FLAMBEAU has been called "that firecracker red"—see it pictured on page 7.	
<b>FLAMBOYANT</b> (Douglas) ML. 35".	<b>4.00</b>
Stunning is the effective contrast of this deep yellow with a bright Indian-red halo. See a single bloom pictured on page 3, then imagine what a clump of this would be!	
<b>GARNET ROBE</b> (Milliken) M. 36". Ev.	<b>4.00</b>
One of the most talked of rich reds; a garnet red with a velvety sheen that shows the color effectively. See page 9 for illustration.	
<b>GAY ROMNEY</b> (Nesmith) M. 35".	<b>2.00</b>
Bright, gay, antique red with a velvety flush deeper on the extremities of the petals—very individual.	
<b>GAY TROUBADOUR</b> (Nesmith) ML. 38".	<b>1.50</b>
The lover of effective color will like this open flaring, bright yellow with mid-rib centers in each petal of brilliant red. We illustrate this variety on page 23.	
<b>GEORGIA</b> (Stout) M. 36". Ev.	<b>2.50</b>
One of the most spectacular Daylilies, a huge, wide-open, delicate rose buff tinted pink; 6 inch flowers, one of Dr. Stout's most famous. Pictured on page 23.	
<b>GLORY</b> (Bechtold) M. 26".	<b>2.00</b>
The charm of this immense yellow with broad, ruffled petals will not be quickly forgotten. The upright facing flowers are unusual.	
<b>GLOWING GOLD</b> (Nesmith) M. 33".	<b>2.00</b>
On page 12 we illustrated GLOWING GOLD. Imagine large blooms, lightly twisted, a stunning shade of rich brilliant orange; one of the finest.	
<b>GOLDEN ORCHID</b> (Dennett) M. 36".	<b>4.00</b>
Large, rich, expansive golden orange self. A favorite and very good.	

**EVERGREEN** kinds are designated by the letter "EV" following the height. This refers to the characteristic of some varieties to remain evergreen throughout the Winter in mild climates. This class requires some attention. We recommend they be given good drainage and a protective Winter mulch to prevent the foliage from being severely injured by freezing and drying Winter winds. The injury to the foliage is rarely fatal though in some cases Winter kill might occur if no protection is afforded these kinds.

#### HESPERUS AND ROYALTY



*Everybody  
Can Grow Daylilies  
Anywhere*





**PICTURE COLLECTION**  
**One Each of 8 Varieties Illustrated**  
**On This Page for \$8.00**

### *The Everblooming*

### *Color Center of Your Summer Garden*

Thriving in the hottest or coldest sections of the country, tolerating extremes in either drought or heat, the Daylily is known for its universal adaptability. It can "take it" during the hot summer months. No fuss, spraying or coddling. A far cry from the old small flowered lemon lily, the amazing new creations including shades of pink, red, purple, and the striking color patterns were unknown to American gardens a few years ago. Not only have we exciting color patterns but remarkable improvement has been shown in size and texture of flowers; stems well branched sometimes bearing as many as 60 individual blooms which prolong and give a remarkable season of bloom, flowering from June until frost.

<b>GOLIATH</b> (Bechtold) M. 28".	1.50
A broad 7 inch flower of deep rich yellow which looks a person right in the face. A prolific bloomer.	
<b>GRANDIFLORA</b> (Finlayson) M. 40".	1.50
Experts agree this is one of the finest yellows. Full formed tubular blooms of regal carriage. Sweet scented.	
<b>GRETCHEN</b> (Sass) ML. 40".	6.00
Beautifully formed and smoothly colored Pompeian red. Form is classical and the smoothness of color attracts one immediately. A striking new creation, large flowered.	
<b>GRISELLE</b> (Saxton) ML. 34".	4.00
The full, overlapping petals of wide flowered GRISELLE give a feeling of opulence that is even more striking when we note the pleasing color, an even shade of raspberry scarlet. A meritorious variety.	



<b>HEATHER ROSE</b> (Nesmith) EM. 36".	1.50
--	------

Though not the latest development in pinks, this cream-flushed pink is a most satisfactory and appealing development.

<b>HELEN FISCHER</b> (Taylor) EM. 33". Ev.	3.00
--	------

Medium sized, soft apricot pink. A long and persistent bloomer with reblooming habits; very fresh colored.

<b>HESPERUS</b> (Sass) M. 42".	1.50
--------------------------------	------

A magnificent lemon chrome color. Wide petals and winner of the highest award for 1950, the Stout Medal. Pictured on page 12.

<b>HIGH NOON</b> (Milliken) M. 40".	20.00
-------------------------------------	-------

One of the great achievements in Daylily breeding, a wonderful rich orange with a breadth of petal and flower structure that is a real triumph. We have only a few roots to spare this season.

## BEGINNER'S Collection

4 Kinds for . . . \$3.50

We offer our selection of 4 striking Daylily varieties. Each one labeled and a select variety. This collection is our missionary to you to acquaint you with the Modern Daylilies. Try it if you wish to start, or make a present of a collection to a friend.



4 Superb Yellow and Gold  
Kinds, \$12.75

CATHEDRAL TOWERS  
MIDWEST MAJESTY  
NORTH STAR  
VALIANT

**HONEY REDHEAD** (Nesmith) M. 34".

1.00

The brilliancy of this red with its maroon and copper influences and gold throat will amaze you. Creamy mid-rib and margins. Picture on page 13.

**HOWDY** (Bremken-Armstrong) M. 36" 5.00

During our visit to Little Rock at the time of the Daylily Meeting we were impressed with this bicolor. Petals are yellow and it is one of the few bicolors we have seen that has a purple cast to the sepals. The colors are applied boldly. Not a large flower, nevertheless one of the most striking.

**JEAN** (McDade) L. 38". 1.50

A standout. The brightest, most attractive bicolor, brick red and yellow. Long blooming and blooming after most kinds are gone, it is outstanding. Illustrated on page 12.

**JOANNA HUTCHINS** (Kraus) M. 34". 1.50

A very smooth rich orange, close to the rich sunburst color of a Valencia orange; upright facing blooms, nice. Evergreen.

**J. S. GAYNER** (Yeld) ML. 38". 2.00

We have stock of the true variety which is relatively scarce. A fine light orange apricot, much sought after because its fine qualities epitomize the best in grace, substance and habits. It has proven an invaluable parent in hybridizing.

**JUDGE ORR** (Orr) E. 30" 1.00

One of the most popular Daylilies, it blooms early, at Iris time, and a handsome soft orange yellow of grace and purity.

**KANAPAHIA** (Watkins) M. 34". Ev. 2.50

An eye catcher. Brilliant rose with a hint of raspberry, a color gem hard to beat. We illustrate it on page 3.

**KILLARNEY LASS** (Nesmith) L. 34". 5.00

On page 9 we picture this star-like, very attractive seedling of FULVA ROSEA. One of the finer pink varieties, its clear colors and late blooming habits make it doubly attractive.

**KIM** (Schreiner) ML. 38". 2.50

Our selection as the brownest Daylily. It has a gold dust sheen that reminds one of gleaming plumage of a rare bird.

**KNIGHTHOOD** (Schroder) ML. 38". 4.00

This impressive, rich maroon red with orange throat and thin orange mid-line has impressed everyone. See page 3 for picture. Smoothly finished, it is one of the finest new Daylilies.

**LADY BALTIMORE** (Stevens) ML. 40". 2.00

Like some rare tropical fish, this flame coral beauty will draw more than a passing glance. A color gem.



MIDWEST MAJESTY



NEW COLOR SHADES IN DAYLILIES  
(Potentate in Center)

#### MICHIGAN

*Received my order of Daylilies last week. Absolutely the largest, bushiest plants I've ever received from any nursery.*

*Mrs. K. C. B.*

#### NEW YORK

*The Daylilies arrived in grand shape and they were planted immediately. Last week-end they were all growing in fine shape, thanks essentially to the fine plants you sent.*

*M. S. K.*

## GRAND QUARTET

**4 Top Varieties . . . \$6.00**

COPPER COLONEL  
FLAMBEAU

FLAMBOYANT  
GEORGIA



\$5.00

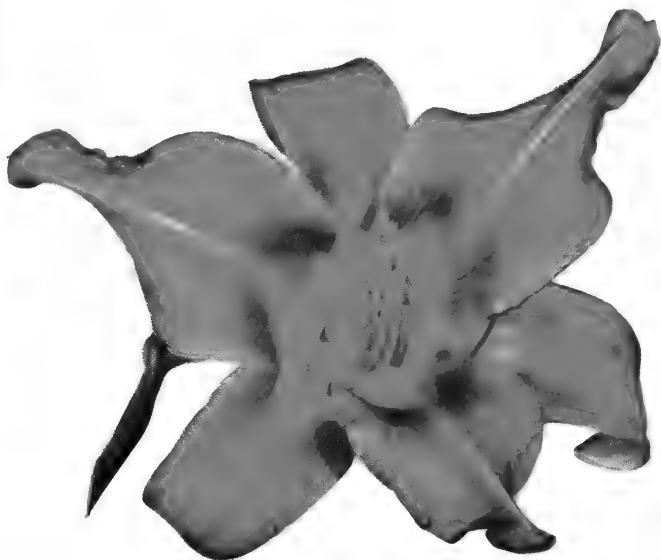
*Special*

**5 Popular Varieties . . . \$5.00**

BOLD COURTIER  
GLOWING GOLD

MONGOL  
PIQUANTE

ROYAL RUBY



POTENTATE

<b>LADY FAIR</b> (Nesmith) M. 38".	4.00	
A flesh pink with a creamy undertone, one of the most charming pink Daylilies we grow. You will enjoy its delicate beauty.		
<b>LIBBY FINCH</b> (House) M. 36".	4.00	
A rare and effective contrast is provided by a striking medial cream white line that radiates through each of the rich cherry red petals. It is striking and bright in the garden.		
<b>LOCHINVAR</b> (Taylor) M. 36". Ev.	2.50	
Variety of floral formation is a delight. This large flowered, vibrant rose-pink terra cotta with full overlapping petals is unique. Rebloomer.		
<b>LONE STAR</b> (Russell) ML. 38".	1.00	
Large fiery brick red. Reminds one of a red edition of PAINTED LADY Daylily.		
<b>MABEL FULLER</b> (Kraus) M. 38".	3.00	
Without doubt this is one of the finest reds, the illustration on page 4 gives you only an idea of the velvety, cardinal red. Reflexed blooms and wide flowers. Tops.		
<b>MAID MARIAN</b> (Lester) ML. 40".	10.00	
One of the most eagerly sought after of the newer pinks. A striking shade of coral rose to pink with a slight ruffle.		
<b>MARGUERITE FULLER</b> (Kraus) ML. 40".	15.00	
The rare combination of perfect form, wide, overlapping petals, classical form and a most delicate and refreshing shade of pure clear yellow rank this creation as one of the finest varieties in existence. We could not resist illustrating this variety on page 8 and are sorry our stock is so extremely limited we will be able to accept only a limited number of orders.		
<b>MARTHA WASHINGTON</b> (Wheeler) ML. 38".	4.00	
One of the intriguing pinks with a lavender cast. Flowers are not large but are cupped and there are many blooms produced on a heavily branched stem.		
<b>MARY GUENTHER</b> (Russell) M. 34".	4.00	
Eye catching and a favorite. The deepest, most contrasting carmine red and near orange bicolor. Picture on front cover.		
<b>MEADOW GOLD</b> (Hall) M. 36".	2.50	
Impressive breadth of petals generously overlapped, mark this large, deep golden yellow as a striking kind in the mid-gold tones.		
<b>MIDNIGHT</b> (Kraus) ML. 34".	15.00	
See page 9 for a very accurate reproduction of this striking new dark Daylily developed by Dr. Kraus.		
<b>MIDWEST MAJESTY</b> (Sass) M. 50".	5.00	
A striking, large flowered yellow from Nebraska. A magnificent new yellow perfect in form, heavily substanced, ranked by many critics as one of the finest yellows. We share their high opinion of this variety.		
<b>MING</b> (Stout) M. 38".	3.50	
Broad 6-inch rich orange. After open a few hours the edges of each petal become margined silver; most unusual and high ranking.		
<b>MISSION BELLS</b> (Hall) M. 38".	3.00	
One of our personal favorites. A wide petaled, nicely fluted yellow variety. Copiously formed flowers borne in profusion on extra well branched stems. Very good.		
<b>MME. RECAMIER</b> (Nesmith) M. 38".	4.00	
A most pleasant pink approach with a watermelon tone; a smoothly finished flower.		
<b>MONGOL</b> (Norton) M. 36".	2.00	
One of the largest. Six inches, ruffled flowers of soft lemon on well branched stems.		
<b>MOROCCO RED</b> (Nesmith) ML. 38".	1.50	
For an all around satisfactory red this velvety morocco red is exceptional and one of the finest. See it illustrated, page 13.		
<b>MRS. B. F. BONNER</b> (Russell) M. 34".	1.00	
Very nice full flowered pale yellow of fine form. Very good growing qualities. One of Russell's finest; rebloomer.		
<b>MRS. DAVID HALL</b> (Kraus) M. 40".	15.00	
One of the most recent developments in haloed varieties with striking centers like FLAMBOYANT and CATHEDRAL TOWERS. This variety has a background color of mellow apricot, rather than yellow, and the eye marking is a precise rich red, which makes it singled out by "What's that one?" Very few plants available this year.		
<b>MRS. HUGH JOHNSON</b> (Russell) EM. 34".	1.00	
This prolific flowering fiery red has a satin sheen. Ranks high in popularity.		
<b>MRS. RAYMOND KNOTTS</b>	7.50	
This golden apricot bell-formed variety with such a pleasant lilt is so airy it looks as if a cluster of alert butterflies were ready to flit at the slightest movement. Unusual.		
<b>MYONNE</b> (Vestal) M. 34".	2.00	
A lovely bicolor, different from any other. Rich burnished red bronze sepals with old gold petals; heavy bloomer.		
<b>NARANJA</b> (Wheeler) ML. 36".	3.50	
One of the very finest orange Daylilies. Gorgeous color, wide petalled, lightly ruffled blooms of amaryllis form. Illustrated on page 14.		
<b>NORTH STAR</b> (Hall) M. 38".	4.00	
The closest approach to white, in reality a very light pale yellow. Open flowers of excellent substance and grace; two florets are illustrated on page 23. Stock is quite rare.		
<b>ONEITA</b> (Davis) EM. 32".	5.00	
An ideal foreground variety that is most prolific in blooming, a maize and red combination, the perfect foil to tie the front part of your border to the lawn or rock work.		

<b>ORANGE BEAUTY</b> (Sass) ML. 40".	<b>4.00</b>	
At the head of the list of outstanding pure oranges. Beautiful, smooth color, a fine variety and winner of Top Place in the Popularity Poll for 1953.		
<b>PAINTED LADY</b> (Russell) M. 36". Ev.	<b>2.00</b>	
The famous, gigantic, sought-after winner of the Stout Medal for 1951. Remarkable for its size and wide, ruffled, 8 inch petals. Crimson brown and yellow, flushed red, with a coral throat. See it illustrated, much reduced, on page 19.		
<b>PERSIAN PRINCESS</b> (Nesmith) M. 40".	<b>1.00</b>	
Very impressive deep, blackish red with a heavier overflush of purple. A fine dark variety.		
<b>PETRA</b> (Nesmith) M. 40".	<b>1.50</b>	
Handsome broad petals of rich ruby maroon with broad golden petals for contrast, striking.		
<b>PINK BOWKNOT</b> (Taylor) EM. 38". Ev.	<b>10.00</b>	
One of the most sought after soft pinks, a luscious salmon pink. Triangular flowers are ruffled and fluted. Scarce and much sought after.		
<b>PINK CHARM</b> (Nesmith) ML. 40".	<b>1.00</b>	
Beautifully recurving to give a lily-star effect, a dusky rose pink shading to copper rose, fine sized blooms.		
<b>PIQUANTE</b> (Nesmith) ML. 40".	<b>1.50</b>	
Charming rose color with raspberry tinting. Very tall stems, an ideal background variety. It is illustrated with the group on page 12.		
<b>POTENTATE</b> (Nesmith) ML. 40".	<b>5.00</b>	
This is a rare color gem, a tone of purple described as Pansy purple. Certainly one of the most individual. Not large flowered but proud winner of Stout Medal for 1952; rebloomer. Illustrated on page 16.		
<b>PRIMA DONNA</b> (Taylor) EM. 36". Ev.	<b>10.00</b>	
Beautiful combination of many soft colors, this has been called the queen of all the pastels. A combination of buff, copper and peach; beautiful, full formed flower of wonderful proportion.		
<b>PRIMULA</b> (Kraus) M. 35".	<b>3.00</b>	
Waxen flowers, precise and crisp, they face outward on the stem like a Madonna lily. A pure shade of yellow and one of the most beautiful Daylilies in the pure yellow tones.		
<b>PRINCESS</b> (Stout) M. 33". Ev.	<b>1.00</b>	
One of the lightest yellow Daylilies and fragrant. Clear yellow flowers with recurved, open facing blooms.		
<b>PURPLE &amp; GOLD</b> (Nesmith) M. 33".	<b>1.00</b>	
Subdued deep oxblood red heavily flushed darker maroon purple. Round sunflower-like blooms of rich maroon.		
<b>PURPLE SAGE</b> (Russell) M. 34".	<b>1.00</b>	
A free growing dark wine purple with a light fluting to the petals.		
<b>PURPLE WATERS</b> (Russell) EM. 35".	<b>1.00</b>	
One of the standards and a reliable approach to purple. A rich shade of wine red with a frosting of blue-plum overlay on the petals.		
<b>QUEEN ESTHER</b> (Sass) ML. 33".	<b>3.00</b>	
A brilliant crimson self with star-like flowers. Effective.		
<b>RED BIRD</b> (Stout) M. 38". Ev.	<b>2.00</b>	
This is the "fire engine" red of the Daylily patch; very brilliant with a coppery highlight.		
<b>RED LADY</b> (Stout) ML. 44".	<b>2.50</b>	
Almost a scarlet red, tall, and a good bloomer. The color is remarkably clear and has a slight cherry cast to make it brighter than average.		
<b>RED KNIGHT</b> (Stout) L. 40".	<b>2.50</b>	
This is a twin to RED LADY. Interestingly, when they are both planted together they show a striking display of color value varying from day to day.		
<b>REDROCK CANYON</b> (Milliken) EM. 38". Ev.	<b>2.00</b>	
A most pleasant red. A uniform orange red with a heavier shading of Brazil red; very rich.		
<b>REDWOOD</b> (Hill) L. 42".	<b>1.50</b>	
A varnish-like finish on a deep, even red without dusky markings; bright yellow sunburst in the throat. Stout stems. See this variety in color, page 23.		
<b>RELIANT</b> (Cook) M. 38".	<b>5.00</b>	
Large sun resistant, medium yellow. Fine substance and texture. Vigorous grower.		
<b>RINGLETS</b> (Kraus) M. 34".	<b>6.00</b>	
The charm of this dainty, petite Daylily is hard to illustrate and hard to describe. We have pictured it on page 19. The curled-back, 3½-inch florets captivate everyone. A wonderful cut flower subject, a jewel and a superb miniature.		
<b>ROSARIO</b> (Kraus) M. 36".	<b>7.50</b>	
A deeper pink than Evelyn Claar, this variety has more the rose color tones of KILLARNEY LASS on a taller, more branched, stem. A very worthwhile deep rose pink.		
<b>ROSE GEM</b> (Stout) ML. 40".	<b>2.00</b>	
Deep, rose colored, with heavily textured blooms. Deeper than several of the other rose toned varieties.		

**ROYAL BEAUTY** (Taylor) EM. 38".

3.00

The precisely formed, full shaped blooms of wine red attract one to this free flowering beauty.

**ROYAL RUBY** (Nesmith) M. 36".

2.50

A splendid red and certainly one of the most popular and a high spot in the garden for color. Near crimson red, medium sized florets. We regret the illustration we have of this on page 24 is not as accurate a reproduction as we would wish. The flower is actually more pure red without as much coral or yellow as pictured.

**ROYALTY** (Nesmith) ML. 35".

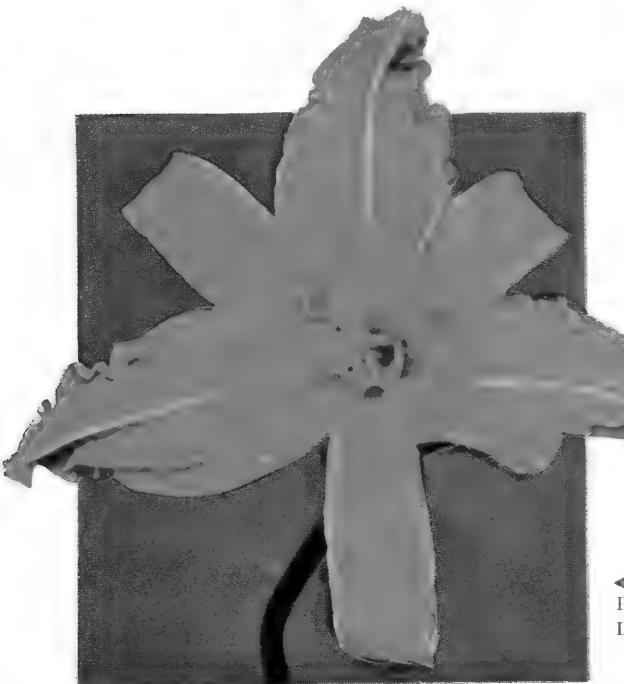
1.00

A fine, open red with a glossy sheen. A good impression of this variety is gained by looking at the clump in flower in our illustration on page 11.

**RUBY SUPREME** (Wheeler) M. 36". Ev.

1.50

Very fine, 6-inch flowers. Ruby red with a slight salmon cast. Ideally branched stems.



←  
PAINTED  
LADY



RINGLETS

### Talk About Size . . .

We picture on this page two examples of the diversity in size. Above the dainty, diminutive RINGLETS with its charming 3 inch florets and to the left the broadly expansive 8 inch florets of PAINTED LADY. The illustration is much reduced, of course. Modern Daylilies' size is most impressive.

### ROOT SIZES

We pride ourselves in the size root we send out. It is a plant that was given enough room to reach maturity when planted. In buying remember our roots are known for their size and you will not have to wait two years to have bloom. We grow them to size in our nursery.

<b>RUFFLED PINAFORE</b> (Milliken) EM. 34".	<b>7.50</b>	<b>1.50</b>
A buff yellow, intriguing and pleasant because of the manner in which the petals are fluted; charming.		
<b>SALADIN</b> (Stevens) M. 38".	1.50	2.00
Many reds do not withstand hot sun. This variety does and is superb not only in this respect but in its color as well. A clear toned red and very much overlooked. Ranks with the best.		
<b>SALLY O'NEALL</b> (Taylor) E. 34". Ev.	3.00	3.50
A large pale yellow, the buds interestingly twist to open upward in the manner of a tulip. In full flower the wavy petals present a most interesting garden subject.		
<b>SCARLET SUNSET</b> (Wheeler) ML. 33".	4.00	4.00
Brilliant and glowing orange scarlet. One of the most vibrantly colored new creations. Very striking.		
<b>SHOOTING STAR</b> (Hall) ML. 38".	15.00	2.50
If you are looking for the palest of yellows with wide petal blooms, here it is. Classic, full petaled, very pale light cream yellow without peer. Broad petals and a splendid advancement in the general color of NORTH STAR.		
<b>STARS OVER DALLAS</b> (Russell) EM.	4.00	1.00
A cool broad petaled pale lemon yellow that has a sort of greenish undercast to give the flower the same refreshing qualities that a nice cool lemonade has on a hot summer day. This flower is equally refreshing. Very nice.		
<b>SUSAN TREADWELL</b> (Sass) L. 39".	5.00	3.00
The finest addition to the very late, August and September, blooming Daylilies. Large flowers of classical Easter lily form, an even shade of soft golden yellow. You will enjoy this lily in full bloom long after your other favorites have ceased blooming.		

**TERMS:** Cash with order—check, draft, or money order.

**POSTAGE:** All orders over \$5.00 are sent prepaid. Minimum order \$5.00. Include 50c for postage and packing on all orders under \$5.00.

**SHIPPING TIME:** Spring—To May 1st. Fall—Last week August to November 1st.

**SWEETBRIAR** (Nesmith) M. 40".

A lustrous flower, flesh pink blended apricot. The petals are reflexed giving an open, starry flower. Very desirable. In a clump the effect is distinctly pink.

**TALISMAN** (Nesmith) EM. 36".

Colored as the famous rose, a beautiful buff and pink. Very worthy and one of the early flowering pastels.

**TAMARA** (Milliken) M. 36".

Large bicolor with sharply defined rosy red and light yellow petals; broad petaled, uniform coloring.

**VALIANT** (Cook) M. 42".

Perfect poise and pure color; a deep, rich golden orange, wide segments, nicely fluted.

**VESPERS** (Nesmith) ML. 35".

The pale cream yellow of great distinction and beauty. In the warm summer garden its cool, quiescent tones are tranquility itself. Illustrated on page 3.

**WAR PATH** (Russell) M. 36".

Very nice, defies the hottest sun. An even, dark shade of red with wide, full formed flowers and satiny sheen.

**WINDSOR TAN** (Nesmith) ML. 30".

Interest in unusual color in Daylilies is heightened by the addition of WINDSOR TAN, colored tan and buff yellow; unique.

**WOODROSE** (Krause) E. 34".

A reblooming variety of charming, fresh color, a lacquer red with a wide open flower and wavy petals. A deeper eye zone of deep red enhances this flower still further.

## SATISFACTION GUARANTEED OR MONEY BACK

### THE 1954 IRIS CATALOG

will be sent to you around the first of May. If you receive this Daylily catalog your copy of AN IRIS LOVER'S CATALOG will be mailed just as soon as printed. Let us know if the address sticker attached is not correct in every detail.

# Schreiner's GARDENS

GARDENS  
ROUTE 2, BOX 327  
SALEM, OREGON

Please Send to

NAME \_\_\_\_\_

Date \_\_\_\_\_ 19

STATE \_\_\_\_\_ CITY \_\_\_\_\_

May we substitute equal or greater value for any variety that is sold out?

MINIMUM ORDER \$5.00

### Quantity

VARIETY

**Amount**

### Amount

**Please Keep a Copy of Your Order.** All Orders Will Be Acknowledged Promptly.

# THE 1953 POPULARITY LIST of the HEMEROCALLIS SOCIETY

1. Orange Beauty	21. Hesperus	41. Dorothea
2. Painted Lady	22. Windsor Tan	42. Black Prince
3. Naranja	23. Pink Damask	43. Crimson Glory
4. Caballero	24. Royal Ruby	44. Pink Dream
5. Garnet Robe	25. Pink Bowknot	45. Evelyn Claar
6. Valiant	26. Bold Courtier	46. Howdy
7. Prima Donna	27. Glowing Gold	47. Mamie Lake
8. Pink Prelude	28. Cibola	48. Mission Bells
9. Georgia	29. Pink Charm	49. Queen Esther
10. Gay Troubadour	30. Bagette	50. Sweetbriar
11. Revolute	31. Linda	51. Lady Bountiful
12. Jean	32. Mabel Fuller	52. Ming
13. High Noon	33. Chloe	53. Copper Colonel
14. Su-Lin	34. Party Gown	54. Kanapaha
15. Queen of Gonzales	35. Colonial Dame	55. Midwest Majesty
16. Athlone	36. Ruffled Pinafore	56. Spring Fantasy
17. Mrs. Hugh Johnson	37. Picture	57. Duchess of Windsor
18. Dauntless	38. Colonel Joe	58. Swan
19. Mrs. B. F. Bonner	39. Maid Marian	59. Patricia
20. Brocade	40. Golden Hours	60. Cellini
		61. North Star
		62. Taruga
		63. Rosalind
		64. Hyperion
		65. Skylark
		66. Display
		67. Mary Guenther
		68. Lochinvar
		69. Show Girl
		70. Pink Radiance
		71. Afterglow
		72. Crimson Star
		73. Bertrand Farr
		74. Ruby Supreme
		75. Bountiful
		76. Potentate
		77. The Doctor
		78. Joanna Hutchins
		79. Golden Orchid
		80. Bess Vestal
		81. Comet
		82. Knighthood
		83. Morocco Red
		84. Marie Wood
		85. Golden Triangle
		86. Jewell Russell
		87. Tejas
		88. Laurel
		89. Dominion
		90. Myonne
		91. Salmon Sheen
		92. Nashville
		93. Constance
		94. Devon Cream
		95. Gold Cargo
		96. Ruth Lehman
		97. Scarlet Sunset
		98. Cathedral Towers
		99. Golden West
		100. Brul'ee

## *In Bloom in the Cool of the Evening*

The Daylily, as the name implies, is a good flower where the individual bloom lasts a day. Some varieties have a marked tendency to remain fully expanded and in full flower later in the day, lasting into the night. These kinds are appreciated by the gardener who must enjoy the garden in the evening, or the lady who wishes a floral arrangement where the flowers will remain open during the evening. We list below 32 kinds that retain their bloom longer than other varieties. This is only a partial list and we would appreciate information as to other varieties that have stayed open into the evening for you.

APRICOT QUEEN	DAWN PLAY	MISSION BELLS
ATHLONE	FLAMBOYANT	MOROCCO RED
AUGUST ORANGE	GAY TROUBADOUR	NARANJA
BAGETTE	GLOWING GOLD	ORANGE BEAUTY
BOLD COURTIER	HESPERUS	PAINTED LADY
CABALLERO	JUDGE ORR	PERSIAN PRINCESS
CANARI	KNIGHTHOOD	PRIMA DONNA
CHLOE	LONE STAR	PURPLE WATERS
COPPER COLONEL	MIDWEST MAJESTY	ROYAL RUBY
COLONIAL DAME	MING	TALISMAN
	VALIANT	VESPERS

## *Do Not Judge a Bloom--*

or the number of blooms, and other general plant habits on a one-year plant. Your Daylily plant is a permanent plant. Leave it in the same location for years and when you plant do not put your plants so close together that they have to be thinned in a year or so. Plant at least 2 to 3 feet apart for eventual future effect. The first or second year fill in between the Daylilies with annuals and other perennials until your Daylilies get established.

Remember, the Daylily is a summer flowering plant. It loves the sun and warm weather. Perfection of bloom is always dependent on warm weather, at least 75 degrees, and, of course, enough moisture for the plant to bring up food to foliage and blooms.



GEORGIA  
GAY TROUBADOUR

CATHEDRAL TOWERS

NORTH STAR  
REDWOOD



ROYAL RUBY

## Plant DAYLILIES

Following the variety name and the name of the Originator in this catalog, we list the season of bloom. Early blooming kinds are designated by the letter "E." Early Midseason varieties bloom in the Chicago latitude about the 20th of June until the 10th of July and they are designated by the letters "EM." Midseason varieties are designated by "M" and Midseason Late are designated by "ML." Midseason Late varieties bloom in Chicago latitude into the latter part of July and first week of August. Late blooming varieties indicate August bloom dates and are designated "L," with very late kinds, "VL," carrying bloom into September. Bloom in Southern locations is earlier. In the Nashville latitude the season, roughly, is about a month earlier than that in the Chicago area and further South blooming dates are correspondingly earlier.

---

### SCHREINER'S GARDENS

Rte. 2—Box 327  
SALEM • OREGON

Chas. E. F. Gersdorff  
1825 N. Capitol St.  
Washington, D. C.

Sec. 34.66 P. L. & R.  
U. S. POSTAGE  
**PAID**  
Permit No. 3  
BROOKS, ORE.